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|  David Michan VFX COMPOSITOR / FILM DIRECTOR |
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| CONTACTPhone icon (778) 512-2457Email icon david@davidmichanvfx.com www.davidmichanvfx.com davidmichanWORK VISAS: \*Eligible for NAFTA (Canada & USA) \*O-1 Visa Holder: Individuals with Extraordinary Ability or Achievement (USA) | EXPERIENCECOMPOSITOR / FREELANCE10-2020 – 12-2020 (2 months)\* 98 Seconds Without Shadow (Feature Film) 2020 (Paint Out, Keying, Roto, 2D Compositing, Set Extension, 2D Track, Grain and Colour Match)COMPOSITOR / RODEO FX (Quebec)* 1. – 05-2020 (8 months)

\* Tales from the Loop (TV Series) (3 episodes) (2020) - Home - Enemies - Stasis (Paint Out, Keying, 2D Track, Grain and Colour Match) \* Those who wish me dead (Feature Film) 2020... (Paint Out, 2D and 3D Tracking, 3D Projection, Grain and Color Match) \* Chaos Walking (Feature Film) 2020... (Paint Out, Keying, 2D tracks, Colour and Grain Match) |
| SKILLS* NUKEX
* Mocha pro
* silhouette
* adobe premiere & AVID
* Spanish language (Native)
* English language (fluent)
 | COMPOSITOR / FUSE FX (Vancouver)08-2019 – 10-2019 (3 months)\* Upload (TV Series) (4 episodes) (2020) - Update Eve - The Sleepover - The Funeral - Welcome to Upload (Keying, Screen Burn-in, Set Extension, Paint Out, CG Integration, Colour and Grain Match)FILM DIRECTOR / METRO FILMS (Mexico and USA)2015 -2018 Director of all the trailers, teasers, openings and promotional campaigns for the TV Series and Shows for **Telemundo NBC-Universal Network** in the USA.FILM EDITOR / HBO LATIN AMERICA2013- 2015\* Dios Inc. (TV Series) (3 episodes) (2016) - La Furia De Indra – La Grey – Crucifixion. \* Sr. Ávila (TV Series) (3 episodes) - A Child's Gaze - To Kill an Immortal – God's WhimsTechnical Skills\* 2D/3D Multipass Compositing, CG Integration, 3D Projections, Keying, Paint out, Screen Burn-In, Set Extension.PERSONAL SKILLS\* Ability to clearly communicate thoughts and ideas – Keen eye for detail – Artistic, Technical and Decisive – Creative problem-solving skills – Commitment to doing the best work possible – Thrives in a fast-paced environment. |
| EDUCATIONLost Boys School of VFX (Vancouver BC)09-2018 – 08-2019 DiplomaAdvanced Visual Effects CompositingCentro de Capacitación Cinematográfica (Mexico)2003-2011BA Film DirectingTec de Monterrey (Monterrey)1993 – 1997BA Communication Science AWARDS\* B Level Certification & Draft Selection at The Rookie Awards 2020. |