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| David Michan  VFX COMPOSITOR / FILM DIRECTOR | |
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| CONTACT Phone icon (778) 512-2457  Email icon david@davidmichanvfx.com  www.davidmichanvfx.com  davidmichan  WORK VISAS: \*Eligible for NAFTA (Canada & USA)\*O-1 Visa Holder: Individuals with Extraordinary Ability or Achievement (USA) | | | EXPERIENCECOMPOSITOR / FREELANCE 10-2020 – 12-2020 (2 months)  \* 98 Seconds Without Shadow (Feature Film) 2020 (Paint Out, Keying, Roto, 2D Compositing, Set Extension, 2D Track, Grain and Colour Match) COMPOSITOR / RODEO FX (Quebec)  * 1. – 05-2020 (8 months)   \* Tales from the Loop (TV Series) (3 episodes) (2020) - Home - Enemies - Stasis (Paint Out, Keying, 2D Track, Grain and Colour Match)  \* Those who wish me dead (Feature Film) 2020... (Paint Out, 2D and 3D Tracking, 3D Projection, Grain and Color Match)  \* Chaos Walking (Feature Film) 2020... (Paint Out, Keying, 2D tracks, Colour and Grain Match) | | |
| SKILLS  * NUKEX * Mocha pro * silhouette * adobe premiere & AVID * Spanish language (Native) * English language (fluent) | | | COMPOSITOR / FUSE FX (Vancouver) 08-2019 – 10-2019 (3 months)  \* Upload (TV Series) (4 episodes) (2020) - Update Eve - The Sleepover - The Funeral - Welcome to Upload (Keying, Screen Burn-in, Set Extension, Paint Out, CG Integration, Colour and Grain Match) FILM DIRECTOR / METRO FILMS (Mexico and USA) 2015 -2018  Director of all the trailers, teasers, openings and promotional campaigns for the TV Series and Shows for **Telemundo NBC-Universal Network** in the USA. FILM EDITOR / HBO LATIN AMERICA 2013- 2015  \* Dios Inc. (TV Series) (3 episodes) (2016) - La Furia De Indra – La Grey – Crucifixion.  \* Sr. Ávila (TV Series) (3 episodes) - A Child's Gaze - To Kill an Immortal – God's Whims Technical Skills \* 2D/3D Multipass Compositing, CG Integration, 3D Projections, Keying, Paint out, Screen Burn-In, Set Extension. PERSONAL SKILLS \* Ability to clearly communicate thoughts and ideas – Keen eye for detail – Artistic, Technical and Decisive – Creative problem-solving skills – Commitment to doing the best work possible – Thrives in a fast-paced environment. | | |
| EDUCATIONLost Boys School of VFX (Vancouver BC) 09-2018 – 08-2019 Diploma  Advanced Visual Effects Compositing Centro de Capacitación Cinematográfica (Mexico) 2003-2011  BA Film Directing Tec de Monterrey (Monterrey) 1993 – 1997  BA Communication Science AWARDS \* B Level Certification & Draft Selection at The Rookie Awards 2020. | | |